

UNIVERSITY OF FLORIDA SCHOOL OF MUSIC RECITAL SYLLABUS

MVW 3970 Junior Recital
MVW 4971 Senior Recital
MUS 6973 Master's Recital
MUS 7951 Doctoral Recital

Instructor: Dr. Jonathan Helton (jhelton@ufl.edu);

Office: UA 300C

Phone: 352-273-3179

Office Hours: As listed on the weekly lesson schedule, or by appointment. In-person, or online at [Zoom Office Hour Link](#). Online meetings must be scheduled in advance.

COURSE DESCRIPTION

A recital is a public performance of repertoire the student has been studying during the current and previous semesters. This course registration allows for grading of the recital. Undergraduate registration does not include any regular class meeting time. Graduate registration is also considered as Studio Class registration and is also subject to the studio class syllabus. Preparation for the recital will occur in studio lessons. In addition to preparing to perform music for the recital the student will reserve concert space, organize collaborative musicians, put together a faculty committee to hear and grade the recital, perform a recital jury, prepare and submit programs, plan for recording the recital, and arrange for recording the recital.

OBJECTIVES

To prepare and perform a recital.

EVALUATION

The grade for the class will be determined solely by the quality of the recital performance.

Grading Scale:

94-100 A	81-83 B-	68-70 D+
91-93 A-	78-80 C+	61-67 D
88-90 B+	74-77 C	0-66 E
84-87 B	71-73 C-	

TEXTBOOKS

Music needed for the recital must be purchased by the student. Music will be determined in consultation with the studio professor taking into consideration the level of recital being given and the musical and technical challenges appropriate for the student.

MATERIAL AND SUPPLY FEES

MVW 3970, MVW 4971: \$32

MUS 6973, MUS 7951: \$0

ADDITIONAL INFORMATION AND RESOURCES

To support consistent and accessible communication of university-wide student resources, the university has collected information on Academic Policies, Academic Resources, and Campus Health and Wellness Resources together at this link: <https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>

STUDENT RESPONSIBILITIES SUMMARY, DUE DATES

All of this information is presented more completely on the Logistics Canvas page.

Scheduling

During the first few weeks of the academic year, the School of Music Logistics Office will announce dates that students can sign-up for lessons. See the Logistics Canvas page for details on the sign-up process.

Committee

The student must choose a three-person committee comprised of three faculty members from the School of Music. The chair will be your major professor, a second member must be from the woodwind faculty, and the third member should be from outside the woodwind area. This committee must be formed at the beginning of the academic year; they will need to sign your application for recital space.

Collaborative Artists

Consult with your instructor to organize collaborative musicians to perform with you on your recital. You will be responsible for paying them for their work. You must provide collaborative musicians musical scores two to three months in advance of your recital to give them time to also learn the music.

Advertising

You will want to create advertising materials to let people know about your recital. Posters can be placed around the Music Building (please adhere to department regulations on this). And of course advertising on social media is always a good idea.

Recording

Recording equipment is provided in the concert spaces on campus. You must record your recital. You will need to arrange to have the recording equipment operated at the time of your recital. Instructions are on the Logistics Canvas page, and posted near the recording equipment.

Hall Access

The Logistics staff will provide you keys/codes for access to the hall and the recording equipment. Watch your email for the information to arrive shortly before your recital.

Repertoire

Junior recitals must include 30 to 45 minutes of music. Senior recitals must include 45 to 60 minutes of music. Graduate recitals must include 60 to 75 minutes of music. In every case, the minimum time must be filled with major, original works for saxophone solo or saxophone with piano. The extra time can be used for chamber music.

Recital Jury

Two weeks before the recital, the student must present a recital jury to their committee. The student must poll faculty to find a convenient time and reserve a room. Your pianist must attend. Chamber music does not have to be presented at this time.

Program

Work with your instructor to prepare your program and program notes. Email it to your committee at least three weeks before your recital to give them a chance to make suggestions/corrections. You must submit your program